



AFTER



WORDS BY

Florence Earle Coates.

MUSIC BY

MRS. H. H. A. BEACH.

Op. 68.

Price 60¢

ARTHUR P. SCHMIDT.

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AFTER

After the darkness, dawning,
And stir of the rested wing;
Fresh fragrance from the meadow,
Fresh hope in everything!

After the winter, springtime,
And dreams that flower-like throng;
After the tempest silence;
After the silence, song.

After the heat of anger,
Love that all life enwraps;
After the stress of battle,
The trumpet, sounding "taps;"

After despair and doubting,
A faith without alloy;
God here and over yonder,—
The end of all things joy!

FLORENCE EARLE COATES

AFTER

FLORENCE EARLE COATES^{*)}Mrs. H. H. A. BEACH
Op. 68

Lento con molto espressione

p Af - ter the dark - ness, dawn - - ing, And stir - - of the

pp *legatissimo*

rest - ed wing; Fresh fra - grance from the mea - dow, Fresh

sempre dolce *cresc.*

hope in ev - ry - thing! Af -

f *pp*

mf *pp*

con pedale

^{*)} Words used by kind permission of the author
and the Editors of "The Outlook."

- - ter the win - - ter, spring - - time, And dreams — that
dolcissimo
cresc.
 flow'r - like throng; Af - - - ter the
mf
p
con pedale
 tem - pest, si - - - lence; Af - - ter the si - - lence,
p *pp* *rit.* *più rit.* *dolcissimo*
rit. *pp* *più rit.*
a tempo
 song.
dolce *marcato* *legatissimo*
a tempo *sempre ppp*

Poco più mosso

p Af - ter the heat — of an - - ger, *p* Love that all

murmurando

con due pedale

life — en - wraps; *pp* Af - ter the

cresc.

stress — of bat-tle, *mf* The trum - - pet, *rit. p* sound-ing

rit.

"taps;" *pp a tempo* Af - ter des -

ppp a tempo

rall.

marcato alla tromba

a tempo *cresc.*
 pair, des - pair and doubt -

a tempo *poco a poco cresc.*

mf *p*
 ing, A faith, a faith with-out al - loy;

dolce marcato
p *tre corde*

f
 God here and o - ver

dim.

p *cresc.*
 yon - - der, The end of all things

pp *poco a poco cresc.*

Red. * *Red.* * *Red.* * *Red.* *

joy, God

sempre con pedale

here and o - ver yon - - - - der,

A musical score for a vocal and piano piece. The vocal line is in G major (one flat) and 4/4 time. It begins with a rest, followed by a quarter note G, an eighth note A, and a quarter note B, all marked *sempre, ff*. The lyrics "The end of all things joy!" are written below the notes. The piano accompaniment consists of two staves. The right hand plays a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The left hand plays a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The score is marked with a first ending bracket and a second ending bracket, both labeled "8".

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with a long note value (a half note with a fermata) in the first measure, followed by a series of eighth notes. The Alto and Bass parts provide harmonic support with chords and moving lines. The Alto part includes a section marked with a large '8' and a bracket, indicating a repeated figure. The Bass part includes a section marked with a large '3' and a bracket, indicating a repeated figure. The score concludes with a double bar line and a repeat sign. The page number '428' is visible in the bottom left corner.

Compositions by Mrs. H. H. A. Beach

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(Arietto — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Will thou be my dear? — Ye banks and braes o' bonnie Doon — Just for this — Ecstasy.)	

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Op. 39. No. 1. Over Hill, Over Dale	08
No. 2. Come unto these yellow sands	08
No. 3. Through the house give glimmering light.	12

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No. 2. Peace I leave with you	08
No. 3. With Prayer and supplication	08
Op. 24. Bethlehem. (Christmas).	12
Op. 27. Alleluia! Christ is Risen. (Easter)	16
Op. 38. Peace on Earth. (Christmas).	15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.